

# \_\_\_\_\_

**AUDITION APPLICATION**  
**-PLEASE PRINT CLEARLY-**

Child's Name: \_\_\_\_\_ Pronouns: \_\_\_\_\_

Age: \_\_\_\_\_ Height: \_\_\_\_\_

Allergies/Medical Concerns: \_\_\_\_\_

Child's School: \_\_\_\_\_ Grade: \_\_\_\_\_

Guardian Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Guardian Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Are you on facebook?:      YES              NO

Primary Role your child is interested in: \_\_\_\_\_

Secondary Role your child is interested in: \_\_\_\_\_

Vocal Range (*circle one*): SOPRANO      MEZZO      TENOR      BARITONE      DON'T KNOW

List Vocal/Dance experience: \_\_\_\_\_

\_\_\_\_\_

List Special Skills: (ex: gymnastics, acro, tap) \_\_\_\_\_

\_\_\_\_\_

List Theatre experience: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- If your child is **not** cast are they willing to accept a different role?: YES      NO
- If **not** cast in the show are they willing to participate in the tech crew?: YES      NO
- Is your child willing to accept an understudy role?      YES      NO

*-Understudies have taken over roles in some past productions. Your child will be required to attend rehearsals, learn lines, songs and choreography of the role.*

*-If a principal role has more than 3 unexcused absences, they will forfeit their role and their understudy will take over the part. That actor will then become part of the ensemble.*

**REHEARSAL INFORMATION**

- Rehearsals are held Mondays and Wednesdays at Keith Middle School Auditorium from 6:00-8:30 PM.
- No rehearsals the week(s) of school vacations, snow days and Monday holidays.
- Some future rehearsals on Saturday or Sunday may be held if additional are needed.
- Attendance is MANDATORY for all rehearsals your child is scheduled to be at.
- Only religious obligations and medical necessities are considered excusable absences, unless approved by directors. \*ALL others are not considered excused.
- A maximum of 3 unexcused absences are allowed. After 3, your child will be asked to forfeit their role or be terminated from the production.

→ Is your child able to attend ALL rehearsals?: YES NO

→ List all potential conflicts: \_\_\_\_\_

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**PRODUCTION WEEK INFORMATION**

*\*You must be able to attend ALL dates no exceptions*

**FIRST REHEARSAL / READ THROUGH:**

Wednesday, January 22nd, 2025, 6:00 PM

**PRODUCTION WEEK DATES:**

Sunday 5/4/25 Monday 5/5/25, Tuesday 5/6/25 Wednesday 5/7/25, Thursday 5/8/25

**PERFORMANCE DATES:**

Friday 5/9/25 7:00 PM

Saturday 5/10/25 1:00 & 7:00PM

→ Are you and your child able to commit to this?: YES NO

**AS A PARENT, BY SIGNING THIS FORM I AGREE TO ALL THE TERMS OF SCCT'S PRODUCTION AS IT RELATES TO THE AUDITION AND REHEARSAL PROCESS.**

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_