**SNYOPSIS:**

One of the most popular Disney movies of all time is capturing hearts in a whole new way: as a practically perfect musical! Based on the books by P.L. Travers and the classic Walt Disney film, Disney and Cameron Mackintosh's Mary Poppins delighted Broadway audiences for over 2,500 performances and received nominations for nine Olivier and seven Tony Awards, including Best Musical.

The jack-of-all trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren't the only ones upon whom she has a profound effect. Even grown-ups can learn a lesson or two from the nanny who advises that "Anything can happen if you let it."

**THE AUDITION WILL CONSIST OF:**

* Completing an audition information form.
* Listing all rehearsal conflicts on the audition form
* Introducing yourself to the audition panel
* Perform a memorized monologue (select one of the monologues from the attached list). Monologue must be memorized. Performance with a British or Cockney depending on the role you are auditioning for. Performing a monologue is not required for those seeking non-speaking roles, but it is encouraged. Singing and dancing is.
* Test vocal ranges, pitch matches, etc. (If requested)
* Sing a selection from the show. These will be found on our website audition section. You must memorize the song you are singing. All children auditioning must perform the song memorized. Please DO NOT substitute another song version. The required songs will be found attached to audition information as well.

**IMPORTANT INFORMATION:**

* The actor should know that the show will be cast not only based on talent but height as well. You will be asked your height on the application.
* The roles of Poppins, Bert and Miss. Andrews will be required to fly. You will be asked if you have a fear of heights.
* YOU MUST NOT HAVE A FEAR OF HEIGHTS TO AUDITION FOR THESE ROLES.
* THE ROLE OF BERT WIILL PHYSICALLY SPIN UPSIDE DOWN AND WALK ACROSS THE UPPER ARCH OF THE STAGE UPSIDEDOWN.
* Bert will need to know tap basics

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**CHARACTER LIST / DIALECT**

Bert Cockney (C)

George Banks Proper British (PB)

Winnifred Banks PB

Jane Banks PB

Michale Banks PB

Katie Nana PB

Policeman C

Miss Lark PB

Admiril Boom PB

Mrs. Brill C

Robertson Ay C

Mary Poppins PB

Park Keeper C

Neleus PB

Queen Victoria PB

Bank Chairman PB

Miss Smythe PB

Von Hussler German

Northbrook C

Bird Woman C

Fannie C

Annie PB

Valentine PB

Teddy Bear C

Mr. Punch C

Doll PB

Miss Andres PB

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**AUDITION SONGS**:

(You should use the London recording as a Guideline use Youtube/spotfiy, etc.) Songs should be sung in the appropriate dialect. British or Cockney. If auditioning for the ensemble, you may sing with your normal voice.

* ​Mary Poppins – *Spoonful of Sugar*
* Bert – *Jolly Holiday*
* Neleus – *Jolly Holiday*
* Jane Banks – *Perfect Nanny*
* Michael Banks – *Perfect Nanny*
* George Banks – *Precision and Order*
* Winifred Banks – *Let’s Hope She Will Stay* *(Being Mrs. Banks*)
* Bird Woman – *Feed the Birds*
* Miss Andrews – *Brimstone & Treacle*
* Mrs. Brill – *Cherry Tree Lane*
* Robertson Ay – *Cherry Tree Lane*
* Ensemble: *Supercalifrangilistic*

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**DANCE INFORMATION:**

*Step in Time* will be a tap number. We will be looking for tap dancers to participate in the specialized number. We welcome all dance schools to send their best to auditions.

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